

Cashdan, Marina. "Domebound" New York Times Design Blog, 24 October 2011



## THE NEW YORK TIMES STYLE MAGAZINE

October 24, 2011, 10:00 am

By MarinaCashidan



*Courtesy of Redling Fine Art and Liz Glynn*

In 1948, the architect and inventor Buckminster Fuller gathered a group of his students at Black Mountain College to build a life-size geodesic dome. The dome was a flop. It succeeded, however, in planting the seed for the sculptor Kenneth Snelson, a student of Fuller's, to develop the principle of tensegrity that would allow Fuller to build a dome for the United States Pavilion at Expo 67 in Montreal. For the Performa 11 biennial ([11.performa-arts.org](http://11.performa-arts.org)), the Los Angeles artist Liz Glynn will retrace Fuller's steps, pratfalls and all. Part 1 of her performance — a loosely choreographed re-enactment of Fuller's failed attempt — takes place on the first Sunday of the biennial in locations throughout New York City, including Times Square; for Part 2, 25 volunteers will assist in building a dome. Whether it will stand remains to be seen. But Glynn's cast-concrete dome sculptures (above), on view at the Performa Hub through Nov. 21, are objects of perfection of which even Fuller might have approved.