



# ART

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## GALLERIES—CHELSEA

### Liz Glynn

The L.A. artist, who scored a hit at last year's Frieze New York fair with her hidden, surreal speakeasy, exhibits replicas of lost antiquities, arrayed like recovered loot. (Imagine a time-travel division of Customs and Border Protection.) An ancient-Greek astronomical calendar, Julius Caesar's purple robes, a Ming Dynasty bust from a sunken Portuguese galleon: each of Glynn's objects evokes a story of loss, but the coarseness of the papier-mâché and the hasty, sometimes cartoonish paint jobs reinforce that the salvage is a fiction.

Beyond the plunder is the partially wrecked hull of a British smuggling vessel, a piquant metaphor in an art world where the evasion of customs duties and similar taxes is treated by some as a birthright. Through Feb. 8. (Cooper, 197 Tenth Ave., at 20th St. 212-255-1105.)

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