



10th FRIEZE FRAME

For the second annual **Frieze New York art fair** (May 10–13), curator Cecilia Alemani has assembled a series of installations specific to the event’s Randall’s Island home. “We wanted to focus on those spaces where people can take a break from the demanding rhythms of the fair,” says Alemani, whose decidedly convivial lineup revolves around eating, drinking, and live theater. So if you’re hankering for a decadent cocktail amid all the dealmaking, find your way to artist Liz Glynn’s ’20s-inspired speakeasy *Blackbox (Bar)* (below, left) from 2012, which will be hidden in the passageways and accessible only with randomly distributed keys. Or, you can take in a live performance while resting on one of Mateo Tannatt’s colorful sculptures-cum-benches (below is his piece *Studio Agony No. 2*, 2012). Those in need of some quiet, meanwhile, should head for Andra Ursuta’s

“art cemetery,” a space for the crowd to commune with spirits. Of course, the real godsend is Food, an homage to the SoHo restaurant of the same name made famous by artists Gordon Matta-Clark and Carol Goodden in the ’70s, which will feature a rotating cast of artist chefs who either cooked at the original hot

spot or whose practice involves food. The price of entry? An empty belly and an open mind.

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