

BLOUIN ARTINFO

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Paula Cooper Now Reps L.A. Artist Liz Glynn



Today, **Paula Cooper Gallery** announced that they have added 32-year-old Los Angeles-based artist **Liz Glynn** to their roster. While **Redling Fine Art** in Los Angeles has represented Glynn since 2010, Paula Cooper will be the artist's first New York gallery. The artist made a splash at **Frieze New York** earlier this year when she created a hidden speakeasy at the fair. Randomly selected fair-goers were given keys to the speakeasy, which was hidden within the grid of the fair and created for curator **Cecilia Alemani's** Frieze Projects component. Glynn is currently staging a year-long series of performances at the **Los Angeles County Museum of Art** called "[de]-lusions of Grandeur" that involve interacting with monumental artworks on display at the museum. For the most recent one, she recast parts of LACMA's August Rodin sculpture collection. Glynn is also part of **Doug Aitken's** migrating public art project, "Station to Station," for which she designed a nomadic yurt. The gallery will present Glynn's first solo show at their 197 Tenth Avenue space in

Cooper, Ashton. "Paula Cooper Now Reps L.A. Artist Liz Glynn" [Blouin ArtInfo](#) (Sept. 2013)

January of next year. The announcement sent by the gallery is tight-lipped on the details, but describes the show as "a large scale, multifaceted installation that occupies the entire gallery."

—*Ashton Cooper*

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