

Wagley, Catherine. "Top 10 Moments of the Year in L.A. Art" LA Weekly blog, 22 December 2012



Top 10 Moments of the Year in L.A. Art

By Catherine Wagley Thursday, Dec 22 2011

This year had more than its share of so-so exhibitions, but it brought an exciting burst of populism. I'm still convinced that art doesn't have to be rarefied and that, framed right, even stark '70s conceptualism can be interesting to people who don't care about Derrida.

This list consists of projects, performances and incidents in which an artist's work really resonated with the rest of the world — or, at least, really tried.

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5. When **Liz Glynn led museum visitors blindfolded** through MOCA's permanent collection, she gave viewers an antithetical experience. All the wrong senses were in play. You listened instead of looked, and felt your way through, responding to taps on the shoulder or toeing the edges of stairs to know when to step next.

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